

Lights Fall 2

ACT ONE Scene 1

Lights Black 3

CHERRY TREE LANE - Rooftop, Street, Parlor

Hedge

Curtain (Mist)

4 1

(Monday, 1910. It's autumn: a dark sky, scudding clouds. A landscape of early twentieth-century rooftops is spread out before us. BERT, a chimney sweep, enters and addresses the audience.)

BERT

WINDS IN THE EAST, THERE'S A MIST COMING IN, LIKE SOMETHING IS BREWING AND BOUT TO BEGIN. CAN'T PUT MY FINGER ON WHAT LIES IN STORE, BUT I FEEL WHAT'S TO APPEN ALL APPENED BEFORE.

(GEORGE BANKS enters out of the forest of chimneys, as does his wife, and their two children, JANE and MICHAEL. All of them, in their different, disconnected and alone.)

5 enters

6 enters

7 enters

8 enters

MICHAEL

Hurry up, Jane! Let's run!

KATIE NANNA

(3) Come back here, you little blighters! You've got to do your lessons.

MICHAEL

JANE

(2) And you can't make us. You're only our nanny.

(8) (THE CHILDREN stamp on KATIE NANNA's foot and succeed in losing her. Their freedom is short-lived as they run straight into the local POLICEMAN.)

POLICEMAN

(9) Oh! Not you two again! Come along home! Oh - come here!

7 on group ex

1 (35) ent USL  
X DR -> Apron

2 (5W) + (CH) ent DR  
X L -> ex USL

3 (G5) X L -> DSL Apron  
4 (G5) X U L -> L tree  
5 (CH) + (BG) ent DR w/kite  
Run -> DR Apron

6 (CF) ent DR X -> Ro (CH)  
7 (JC) ent SL X -> G5, Shake Hands

8 (BG) Stamp (CF) foot  
• (BG) + (CH) Run -> UL, "Bump" into (JC)

9 (JC) grab (BG) + (CH) arms

Pre-set:  
SR 3 trees  
Mia Clara 1 tree  
Back Curtain open  
SF jumpst  
into

