

(the **TOWNSPEOPLE** and **BISHOP** exit. **MIDDLE ANNA** and **MIDDLE ELSA** re-enter, alone, still separated by the door one more time.)

MIDDLE ANNA:
Elsa?

MIDDLE ANNA:
Please, I know you're In there
People are asking where you've been.
They say have courage and I'm trying to.
I'm right out here for you,
just let me in.
We only have each other

Libretto Pg. 24

MIDDLE ANNA:
It's just you and me.
What are we gonna do?

(No answer. **MIDDLE ANNA** gives up and exits)

MIDDLE ELSA:
(Longingly, unheard by **MIDDLE ANNA**)
Do you want to build a snowman?

(**MIDDLE ELSA** exits sadly.
#9-CORONATION DAY transition to:)

SCENE 4: CASTLE INTERIOR, THREE YEARS LATER

(Coronation Day. and excited
CASTLE STAFF enters.)

HOUSEKEEPER:
It's Coronation Day! It's Coronation Day!

All exit except
mAnna + mElsa

mAnna x DSR

mAnna Exit DSR

mAnna leave gloves
on bed

**10S: Preset
Chocolate on
Platform**

10A:Blackout

**10B: Preset
Chocolate on
Platform**

**10C:Lights after
song**

BUTLER:

Queen Elsa has come of age!

HANDMAIDEN:

I Can't believe they're finally opening up the gates!

COOK:

And for the whole day!

(#10-FOR THE FIRST TIME IN FOREVER.) ANNA suddenly springs in, wild with excitement. The busy CASTLE STAFF prepares for festivities as ANNA gets ready on her own.)

Libretto Pg. 25

FOR THE FIRST TIME IN FOREVER

ANNA:

It's Coronation Day! Ha-ha!

HOUSEKEEPER:

Princess Anna!

HOUSEKEEPER:

The window is open!

BUTLER:

So's that door!

HANDMAIDEN:

I didn't know they did that anymore,

COOK:

Who knew we owned eight thousand salad plates!

ANNA:

For years I've roamed these empty halls

Libretto Pg. 26

Castle Staff x USC

Anna Ent CSR x DSC

Caleb, Ava,
Mckenna ent CSR x to CSL in a line
Katie, Amelia, Jace ent CSR x to CSR in a line
Anna x USLoC

Castle Staff (R2L):
Ellie, Max, Belle,
Carlee

Anna x R to USC

ANNA:

Why have a ballroom with no balls?

ANNA, CASTLE STAFF:

Finally they're opening up the gates.

ANNA:

There'll be actual, real live people/

ANNA, CASTLE STAFF:

It'll be totally strange.

ANNA:

But wow! Am I so ready for this change!

ANNA, CASTLE STAFF:

For the first time in forever

ANNA:

There'll be music, there'll be light,

Libretto Pg. 27

ANNA, CASTLE STAFF:

For the first time in forever,

ANNA:

I'll be dancing through the night.
Don't know if I'm elated or gassy,
but I'm somewhere in that zone.

ANNA, CASTLE STAFF:

'Cause for the first time in forever,

ANNA:

I won't be alone

ANNA:

I can't wait to meet everyone

(gasp)

What if I meet THE one?

Libretto Pg. 28

All x to line DSC

Line splits, R side x
US turn R at C and
x to USL, L side x
US turn L at C and x
to USR

Anna x L

Anna turn R
Anna turn Forwards

Anna Turn
backwards and x
US, Castle staff
make clump USLoC

ANNA:

Tonight, imagine me gown and all,
Fetchingly draped against the wall

ANNA, CASTLE STAFF:

The picture of sophisticated grace.

ANNA:

I suddenly see him standing there,

ANNA, CASTLE STAFF:

A beautiful stranger tall and rare.

ANNA:

I wanna stuff some chocolate in my face

Libretto Pg. 29

ANNA:

But then we laugh and talk all evening

ANNA, CASTLE STAFF:

Which is totally bizarre.

ANNA:

Nothing like the life I've led so far

ANNA, CASTLE STAFF:

For the first time in forever

Libretto Pg. 30

ANNA:

There'll be magic, there' be fun

ANNA, CASTLE STAFF:

For the first time in forever

ANNA:

I could be noticed by someone
And I know it is totally crazy

Anna x US to light
box

Anna X DS

Castle staff push
Jace US to R of
Anna
Max x CSL from
USR w/ Tray of
Chocolate - Hand
Tray off SLC

Anna x C

Castle staff x to
Diagonal line from
DSR to USL
(Belle-Max)
Anna x to USL end
of diagonal, Castle
staff face USL to
Anna

Anna x DSR, castle
staff turn to her as
she passes them

Castle staff diagonal
becomes straight
line, USL x DS,
DSR x US

Castle staff fancy
line jazz square
Castle Staff x in
weird formation

Libretto Pg. 31

ANNA:
To dream I'd find romance

ANNA, CASTLE STAFF:
But for the first time in forever

ANNA:
At least I've got a chance!
(Elsa enters, splitting the stage with ANNA.)

ELSA:
Don't let them in
Don't let them see
Be the good girl you always have to be.

Libretto Pg. 32

ELSA:
Conceal
Don't Feel
Put on a show.
Make one wrong move
And ev'ry one will know.
But it's only for today.

ELSA: It's agony to wait	ANNA: It's only for today! It's agony to wait!
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Libretto Pg. 33

ELSA:
Tell the guards to open up the gate!

ELSA:	ANNA:	TOWNSPE	CASTLE
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Castle staff x DS to line, Anna x L to DSC

Castle staff pivot turn then x US
Anna step forwards
Anna exit to quick change, Elsa enter
USL sit on Bed.

Elsa Stand

Elsa x down stairs to USC. Anna ent SR X to R of Elsa Staff to "V" Formation behind A +E X D to C.

Peter X DSL Max X DSR. - Both slow X to DSC.

11S: Strike Elsa's bed

	The Gate	OPLE: The Gate,the gate	STAFF: The Gate
ELSA: The gate	ANNA: The gate	TP: The gate.	CS: The gate

Libretto Pg. 34

ANNA ELSA: For the First Time	TP, CS: For the first time in forever We're no longer shut outside.
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Libretto Pg. 35

ANNA, ELSA, TP, CS: For the first time in forever The gates are open wide	
ANNA: I know it all ends tomorrow, so it has to be today!	
ANNA,ELSA: Cause for the first time in forever	TP,CS: The first time,

Libretto Pg. 36

ANNA,ELSA: For the first time in forever Nothing's in my way	TP,CS: The first time in forever Today
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#11-FOR THE FIRST TIME IN FOREVER-PLAYOFF.
ANNA slams into HANS creating a domino effect in

Peter and Max
"Open" Gate. Both
Slow Walk Back to
DSR or DSL

Little's Enter House
L door in two lines X
to US Platform

SR group enter HR
group enter House L
Door x to position.

SL Group Enter
House L group
Enter House R door

Hans, and
Storytellers Enter
House R X up C
stairs to position:
Hans L of "V"
Storytellers DL
of Hans:
Kendra Kylie
Abby Libby

Kristoff and Sven
Enter House L aisle
X up C stairs to R of
"V"

In Spots

After playoff, castle
staff x US into line,
the rest exit

**11: Strike Elsa's
bed**